

LESSON DESCRIPTION

1. ΓΕΝΙΚΑ

Found.	Univ. of Thessaly		
FACULTY	TECHNOLOGY		
DEPT.	FORESTRY, WOOD SCIENCE AND DESIGN		
STUDY LEVEL	<i>Undergraduate</i>		
Lesson Code	ΞΣΥ 761	Semester	7th
LESSON TITLE	Furniture Art & Rythmology		
ACTIVITIES		WEEKLY HRS	ECTS
Theoretical		3	6
<i>Total</i>		3	6
TYPE OF COURSE	Scientific area		
PREREQUISITES:	None		
LANGUAGE TEACHING AND EXAMINATION:	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	No		
WEBPAGES COURSE (URL)	https://eclass.uth.gr/courses		

2. LEARNING OUTCOMES

Learning Outcomes
<p>The purpose of the course is a brief introduction to the historical evolution of Furniture from antiquity to the present day, an understanding of the direct relationship between Fine and Applied Arts, and the ability to distinguish the main morphological, functional and constructional characteristics of furniture by historical period.</p> <p>The central position of the course is the shift of attention from the "phenomenal object" to the "procedures of its realization". The interest is found in the relationships that develop between the "Object" and the "Subject" with the aim of understanding each act of the designer whether it concerns the use or the design of the object. The study of historical development offers precisely the possibility of understanding the recorded processes of the realization of the object as a result of complex factors.</p> <p>The course introduces students to the history and rhythmology of furniture by explaining the morphological and cultural relationship between Fine Arts, Architecture, and Furniture in the history of human civilization. There is also an attempt to understand the evolution of furniture according to the existing materials, production methods and cultural elements of each era and area.</p> <p>The acquisition of the cognitive background of the evolutionary course of furniture design lays a strong foundation for the understanding of modern design and the possibility of applying and realizing furniture and utilitarian objects based on modern needs.</p>
General Skills
<p>At the end of the semester, students should be able to:</p> <ul style="list-style-type: none"> • To know the special importance of the cultural past and how this affects the morphology of furniture and other objects today. • To delve into the timeless course and evolution of furniture both in Greece and internationally • To understand the special relationship between Materials - Fine Arts - Applied Arts and how this affects the morphology of furniture and other objects today.

- To have a clear picture of the great artists, architects and furniture designers and their participation in the evolution of culture.
- To be able to distinguish and compare the morphological characteristics of a certain style of furniture in relation to another.
- Be able to apply this knowledge to contemporary design requests and understand research methodology in modern furniture
- Be able to understand the impact of technology on the evolution of furniture

3. COURSE CONTENT

The theoretical part of the course includes:

- Egyptian, Minoan, Ancient Greek, Roman and Byzantine Art, Architecture and Furniture.
- Renaissance, Gothic, Baroque, Rococo, Neoclassicism, Modern Art, Architecture and Furniture
- Art, Architecture and Furniture of the 20th century until today.

The course exercises are a continuation of the theory. In the exercise, students are asked to analyze an object - furniture according to its style, its influences from previous furniture or architectural and artistic styles, its influences from technological developments of the time etc.. The result of the work is submitted in writing for examination and also a presentation with slides on a PC. The aim of the work is to understand the historical evolution of industrial design and the process of object production, learning through the design impression of a series of objects, the investigation of the historical origins of their formation, the analysis of the manufacturing method in the Preforms Laboratory. Where possible, original furniture or objects are reproduced. In this way, the maximization of the knowledge acquired in the theoretical part is achieved, with practical exercise and the development of constructive dialogue.

4. TEACHING AND LEARNING METHODS-EVALUATION

DELIVERY METHOD	Combined application of educational methods and techniques in classroom and electronic platforms of teaching	
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	<ul style="list-style-type: none"> • Use of a course website on the e-class platform for posting (a) lecture material, (b) notes and internet links, (c) announcements and search tools. 	
MANAGEMENT OF TEACHING	Δραστηριότητα	Φόρτος Εργασίας Εξαμήνου
	Lectures	20
	Assignment presentation, focusing on case studies	45
	Excursion visits in museums	10
	Individual and work study	75
	Course Total	150
STUDENT EVALUATION	<p>I. Final written test (60%), with short questions on the theoretical part of the course.</p> <p>II. Assignment presentation (40 %)</p>	

5. RECOMMENDED BIBLIOGRAPHY

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- β) «ΣΠΙΤΙΑ ΤΗΣ ΧΑΛΚΙΔΙΚΗΣ»,
- γ)«ΣΥΜΒΟΛΗ ΣΤΗΝ ΤΥΠΟΛΟΓΙΑ ΤΗΣ ΒΟΡΕΙΟΕΛΛΑΔΙΤΙΚΗΣ ΚΑΤΟΙΚΙΑΣ»
- δ) «ΟΡΓΑΝΩΣΗ ΤΗΣ ΛΑΪΚΗΣ ΑΡΧΙΤΕΚΤΟΝΙΚΗΣ ΤΗΣ ΑΡΝΑΙΑΣ, ΤΗΣ ΓΑΛΑΤΙΣΤΑΣ ΚΑΙ ΤΟΥ ΠΟΛΥΓΥΡΟΥ»
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